

WITH UKULELE ARRANGEMENT

SCHOOL DAY SWEETHEARTS

WORDS & MUSIC
by
GLEN EDWARDS



Featured by
BELL & COATES



Sherman,  & Co.
SAN FRANCISCO

P. M.
GRIFFITH



HUSH-A-BYE

Lyric by
FRANK X. GALVIN

Tune Uke as follows:

B $\flat$ E $\flat$ G C

Music by
ROBERT E. SPENCER

Chorus (slowly)

Chorus (slowly)

Hush - a - bye, Hush - a - bye ba - by Come nest - le

close to my breast Hush - a - bye, Hush - a - bye

p a tempo slowly

Tune Uke as follows:

G C E A

ADIÓS

(Meaning Goodbye)
SPANISH PARTING SONG

Words and Music by
HARRY OWENS

Chorus

A - di - os, A - di - os, Come and

kiss me, Say you'll miss me, Span - ish

Copyright MCMXXVI by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W. I. Allan's Proprietary, Ltd., Melbourne, Australia

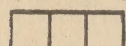
Copies for sale wherever music is sold.
These numbers can also be had for your phonograph and player piano.

Sherman, Clay & Co.

SAN FRANCISCO

Tune Uke as follows:

B $\flat$ E $\flat$ G C



School Day Sweethearts

Words and Music by
GLEN EDWARDS

Moderato

mf

School ways, love days, I'm long - ing, dear, for
It seems in dreams I'm roam - ing, dear, with

mp

you, ——— Back to by - gone days when you
you, In the gloam - ing, just as we

loved me too. ——— When we both were kids at school,
used to do. ——— In the moon - light's mel - low glow,

Chords and Fingerings:

- B $\flat$ (1-2-3-4)
- C $\sharp$ dim. (1-2-3-4)
- B $\flat$ (1-2-3-4)
- C $\sharp$ dim. (1-2-3-4)
- B $\flat$ (1-2-3-4)
- C7 (1-2-3-4)
- F7 (1-2-3-4)
- B $\flat$ (1-2-3-4)
- G dim. (1-2-3-4)
- F7 (1-2-3-4)
- D dim. (1-2-3-4)
- F7 (1-2-3-4)
- E $\flat$ (1-2-3-4)
- F7 (1-2-3-4)
- B $\flat$ (1-2-3-4)
- D7 (1-2-3-4)
- Gm (1-2-3-4)
- D7 (1-2-3-4)
- Gm (1-2-3-4)

There we vowed we ne'er would part; Let us live the
 There you gave your heart to me; Let's go back to

Gold - en Rule and be my old sweet - heart. —
 long a - go, to days that used to be. —

CHORUS *a tempo*
 Can't we be the same school-day sweet - hearts? Let us wan-der back once
mf-f

more, — Thru the lit - tle lane where we part - ed,

Chord diagrams: C7, F, C7, F, C7, C dim., C7, C dim., C7, F7 *riten.*, F Aug., Bb, G Aug., G7, C7, C7, F7, Gm, F7.

Back to child-hood days of yore. ——— You were my own
 sun - bon - net sweet - heart, In your ging - ham gown some
 how. ——— When I looked at you I knew you loved me too,
 Let's be school-day sweet - hearts now. ——— now. ———

Chords: Bb, C# dim., Bb, Bb, G Aug., G7, C7, C7, Cm, Eb, Ebm, Bb, G7, C7, Ebm, F7, Bb, C# dim., Eb, F7, Bb, F Aug., Bb.



IDOLIZING



Tune Uke thus: $\begin{array}{c} G \quad C \quad E \quad A \\ \hline \end{array}$
Tenor Banjo, Mandola, Guitar etc.
Play Chords marked on diagrams.

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST

Chorus

$\begin{array}{c} F \\ \hline \end{array}$ $\begin{array}{c} C7 \\ \hline \end{array}$ $\begin{array}{c} dim. \\ \hline \end{array}$ $\begin{array}{c} F \\ \hline \end{array}$ $\begin{array}{c} D7 \\ \hline \end{array}$ $\begin{array}{c} Aug. \\ \hline \end{array}$ $\begin{array}{c} D7 \\ \hline \end{array}$ $\begin{array}{c} G7 \\ \hline \end{array}$

I - do - liz - ing you is all that seems

$\begin{array}{c} A1t. \\ \hline \end{array}$ $\begin{array}{c} G7 \\ \hline \end{array}$ $\begin{array}{c} C7 \\ \hline \end{array}$ $\begin{array}{c} dim. \\ \hline \end{array}$ $\begin{array}{c} dim. \\ \hline \end{array}$ $\begin{array}{c} C7 \\ \hline \end{array}$

worth while And by your side I'll lin-ger

$\begin{array}{c} Gm7 \\ \hline \end{array}$ $\begin{array}{c} C7 \\ \hline \end{array}$ $\begin{array}{c} C Aug. \\ \hline \end{array}$ $\begin{array}{c} F \\ \hline \end{array}$ $\begin{array}{c} A7 \\ \hline \end{array}$

too be - cause of your dear smile.

Copyright MCMXXVI by West Coast Music Publishers; Los Angeles, Calif.
Copyright transferred MCMXXVI by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W. L. Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO